

TK

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TASTING KIT

55 GIFTS FROM
THE EARTH



SEA

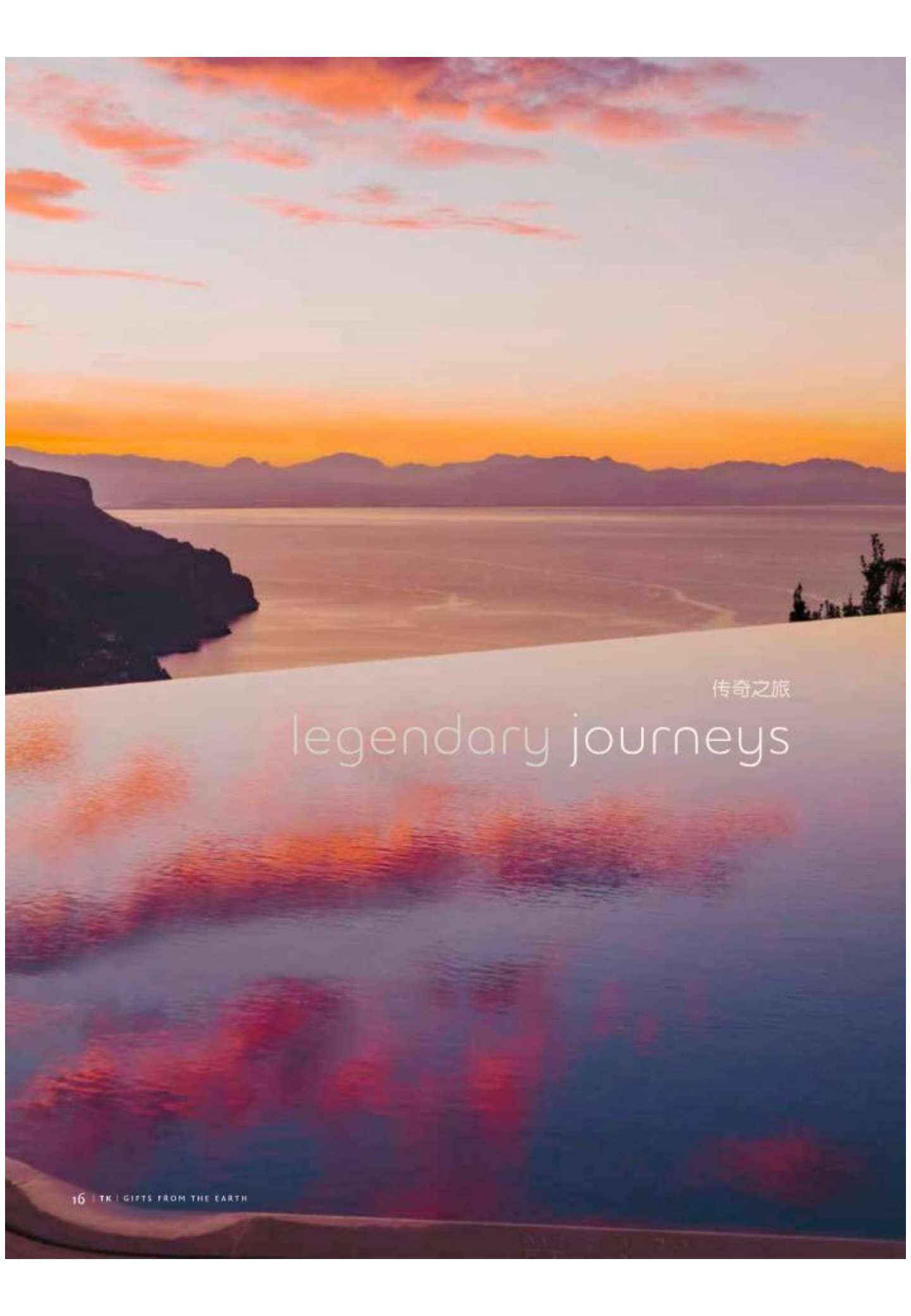
Flavors of the Deep
海洋珍味

LAND

A Heritage of Riches
传世珍材

SOIL

Macau's Green Star
绿色新星



传奇之旅

legendary journeys



Iconic properties from Belmond's global collection of luxury sites are seen through the eyes of internationally acclaimed photographers in "Belmond Legends."

Le Fur's mastery of light and color is on full display in her images of Caruso in Ravello, Italy, creating a bold new take on the hotel's sense of height and elevation. Her transcendent colors offer a strikingly modern perspective on the Amalfi Coast by balancing the ethereal and the graphic to create authentic moments of dreamlike serenity.

Letizia 特别擅长捕捉光线与色彩，而她为意大利拉维洛的 Caruso 酒店拍摄的照片就完美印证这点。她以大胆崭新的手法，诠释酒店的高度及海拔位置。照片中超凡脱俗的色彩，为阿玛菲海岸注入绝佳的现代风情，在空灵与图样线条之间找到完美平衡，创造出梦幻宁静的真实时刻。

SINCE ACQUIRING HOTEL CIPRIANI IN VENICE IN 1976, Belmond has grown into a worldwide collection of forty-six exceptional destinations across twenty-six countries. Believing that the path that brings one to a place is as important as the destination itself, the luxury travel group specializes in curating one-of-a-kind experiences that encompass not only hotels but also trains, river cruises, and safaris.

A pioneer in slow travel, Belmond has been operating the Venice Simplon-Orient-Express since 1982. The group has since expanded to include sumptuous beach resorts like Maroma on the Riviera Maya, historic hideaways like Villa San Michele in the Florentine foothills, urbane escapes like Copacabana Palace in Rio de Janeiro, and gateways to UNESCO World Heritage Sites like Hotel das Cataratas in Brazil's Iguaçu National Park.

Seeing itself as the custodian of storied, special places, Belmond, which has been part of luxury group LVMH since 2019, is committed to building on the past to create a new legacy for the future. It works in collaboration with communities and local talents as well as some of the world's leading chefs, designers, and artists to enhance and perpetuate the fine art of travel.

To celebrate the fascinating stories and rich heritage behind its remarkable properties, Belmond has launched a contemporary photography series called Belmond Legends. Through an array of vibrant images, the series brings the luxury brand to life and strengthens Belmond's long-standing commitment to creative expression. Some of today's top photographers from around the world were invited to capture the inner essence of Belmond's unique destinations through their lenses and from their personal perspectives. Chosen for their distinctive approaches to light, space, and color, the artists include Letizia Le Fur, Chris Rhodes, François Halard, Janan and Jibril Durimel, Thomas Rousset, Rosie Marks, Jeano Edwards, and Jack Davison.

自从在 1976 年收购威尼斯的 Hotel Cipriani 酒店之后，Belmond 已发展成一个在全球二十六国拥有四十六间卓越观光酒店的集团。Belmond 相信，到达一个目的地的途径与目的地本身同样重要，因此他们致力于策划独一无二的体验。除了酒店的环境之外，还包括火车、内河游轮及野生动物观赏等行程体验。

BY
ROBERT BURKLEY

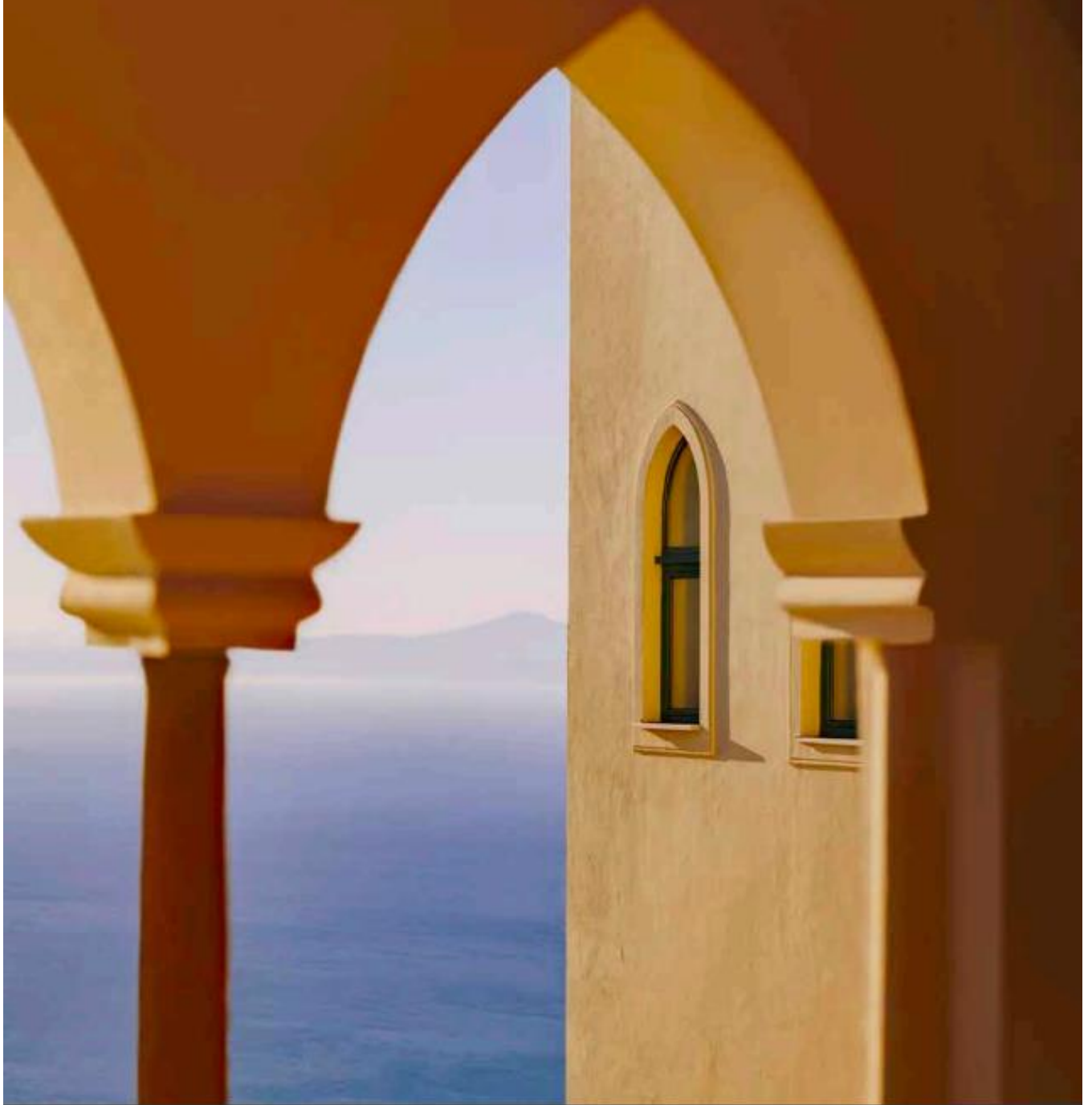
作为慢旅行概念的先驱，Belmond 自 1982 年起开始经营威尼斯 Simplon 东方快车。此后，该集团的业务不断扩展，包括玛雅里维埃拉的 Maroma 等奢华海滩度假村、佛罗伦斯山麓的 Villa San Michele 等历史悠久的世外桃源、里约热内卢的 Copacabana Palace 等都市休闲胜地，以及巴西伊瓜苏国家公园的 Hotel das Cataratas 等联合国教科文组织世界遗产的据点。

Belmond 自 2019 年起成为奢侈品集团 LVMH 的一份子。一直以来都将自己定位为守护者，致力于维护历史悠久的独特地区景点，并努力以过去的历史为基础，为未来创造新的传承与经典。Belmond 与社群、当地人才和世界顶尖的厨师、设计师与艺术家合作，共同提升和传承旅行的艺术。

为了颂扬集团旗下酒店背后的精彩故事及丰富历史，Belmond 推出名为 Belmond Legends 的当代摄影集。透过一系列鲜活的影像，将奢华品牌带进生活当中，并强化 Belmond 长期以来对于创意表达的投入与努力。几位来自世界各地、享誉盛名的当代摄影大师在集团邀请下，透过他们的镜头与个人视角，下列摄影师因处理光线、空间与色彩的方式独到，被挑选参与这本摄影集的创作：Letizia Le Fur, Chris Rhodes, François Halard, Janan 及 Jibril Durimel, Thomas Rousset, Rosie Marks, Jeano Edwards 和 Jack Davison。

Caruso

by Letizia Le Fur





Capturing a world of timeless glamour and bold energy, British artist Chris Rhodes reveals new perspectives on the ebb and flow of daily life at Venice's Hotel Cipriani, where the world's most fascinating people come together to indulge in life's greatest pleasures. During his stay at this legendary Italian residence, he discovered allure in the ordinary by immersing himself in the fabric of this beautiful Giudecca island hideaway.

英国艺术家 Chris Rhodes 透过镜头捕捉了一个充满永恒魅力与大胆活力的世界，以全新视角揭示威尼斯 Hotel Cipriani 的日常点滴。在这里，世上最迷人的宾客汇聚一堂，尽情享受生命中的最大乐趣。停留在这座传奇意大利宅邸的期间，他沉浸在美丽的朱代卡岛这个世外桃源之中，探索这个岛屿平凡日常的魅力。

Hotel Cipriani

by Chris Rhodes





by François Halard

Renowned for lensing noted artists' interiors, François Halard explores the unique legacy of La Residencia. In a true celebration of the island's light, he captures the hotel's organic energy and sensuous atmosphere. Halard offers a revealing view into Deià's intimate mountainside enclave that for centuries has been a place of spiritual connection for writers, artists, and musicians, a sanctuary of the bohemian spirit nestled in the Serra de Tramuntana mountains.

François Halard 以拍摄著名艺术家的家居室内装潢闻名，这次他受邀前来探索 La Residencia 独一无二的传统设计。他以这座岛上自然的光线为辅，表现出酒店自然流露的能量及感性氛围。几世纪以来，这里一直是作家、艺术家和音乐家的精神归属，是一个位于特拉蒙塔纳山脉的波西米亚精神圣地。

La Residencia

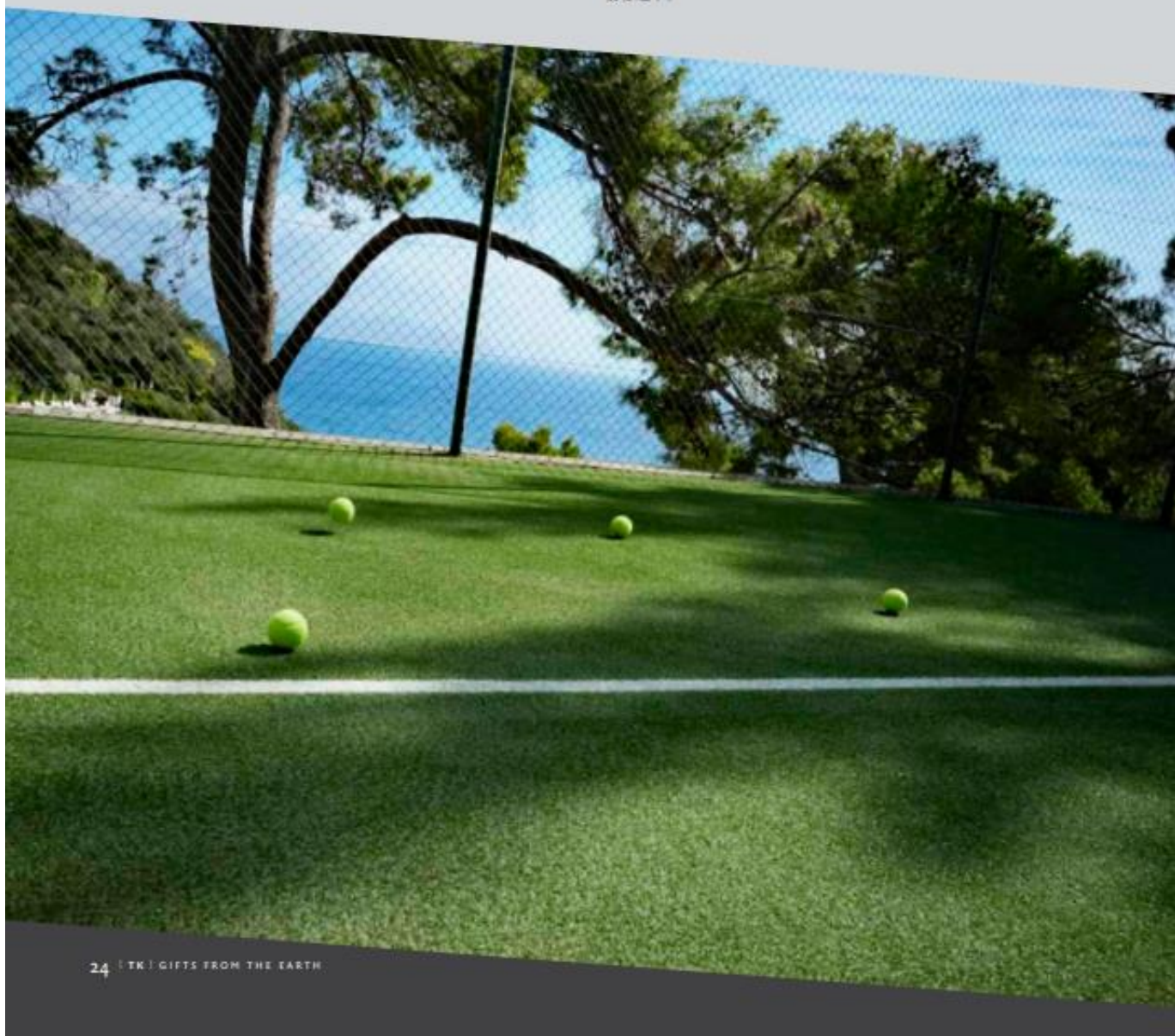


Splendido Mare

by Chris Rhodes

Rich with a spirit of effortless irreverence, Chris Rhodes' work has the allure of elegant simplicity. With the underlying poetry of his artistic approach, he reveals the beauty of Belmond's famed Splendido in Portofino on the Italian Riviera, originally built by Benedictine monks in the sixteenth century. In his images, radiant shades of blue and green are met with white boats sprinkled across the water. His lens deftly explores the hotel's décor, from architectural details of the façade to exquisite works of art that grace each room and suite.

Chris Rhodes 的作品充滿隨興不羈的率性精神，帶有優雅簡約的魅力。他以個人藝術手法中蘊含的詩意，展現意大利海岸地帶菲諾港著名的 Splendido 酒店之美。該酒店最初是由本篤修道士於十六世紀所建。在他的作品中，藍綠相間的色調與水面上散落的白色小船相互輝映。他透過鏡頭巧妙探索酒店的裝飾，從外牆的建築細節到每間客房和套房的精美藝術擺設，所有細節都濃縮在影像之中。

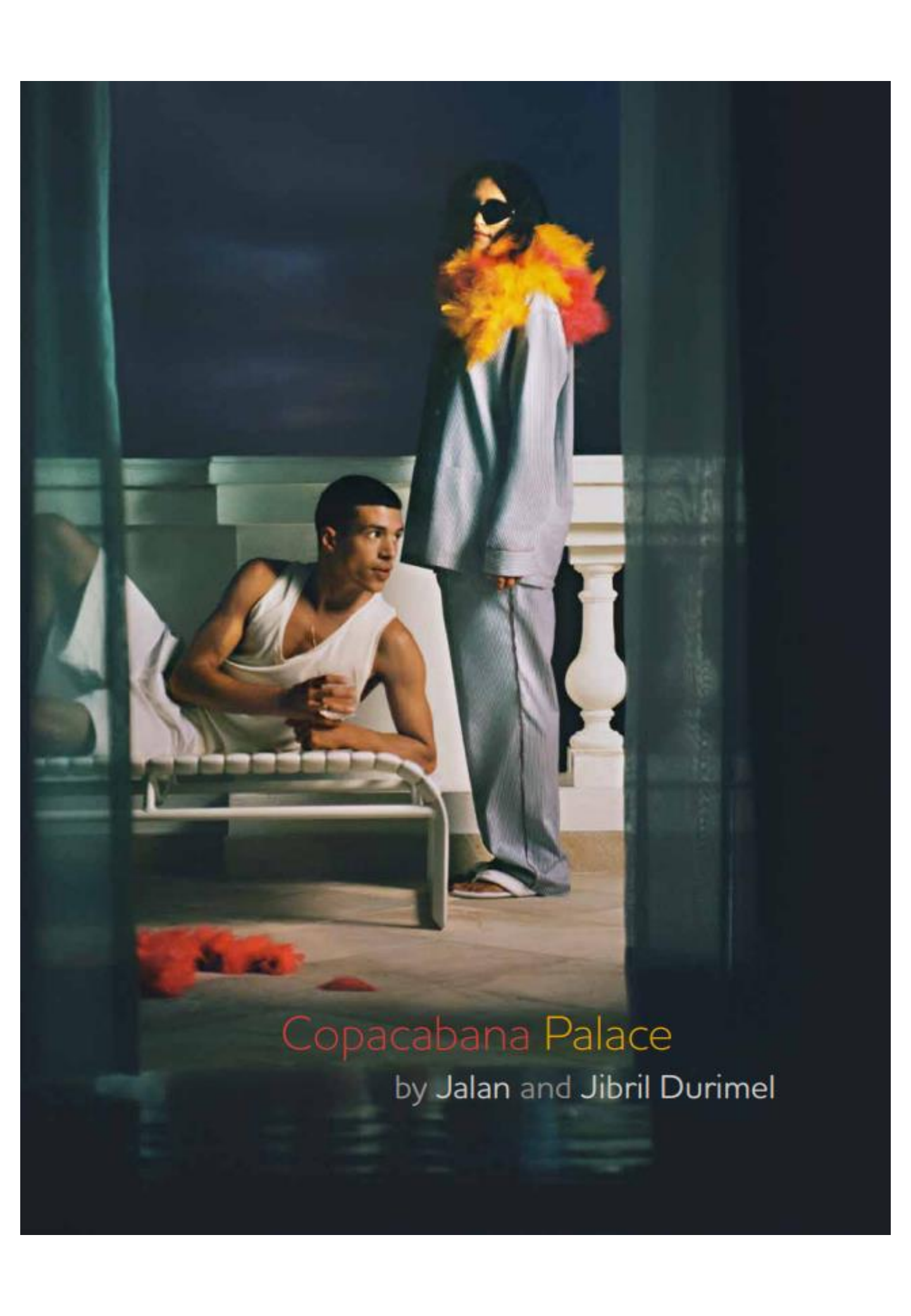






Twin brothers Jolan and Jibril Durinel capture the hedonistic past and present of Rio de Janeiro's renowned Copacabana Palace. Born to French-Caribbean parents in Paris, they have pursued an international career that has included photo campaigns for the likes of Wales Bonner and Louis Vuitton. Each image in their series, drawing inspiration from their colorful upbringing and exposure to diverse cultures and cinematic influences, is an ode to Copá's rich history. Their portrayal, with the people of Copá as protagonists and the palace as their playground, is relaxed, refined, and seductive, evoking the city through a palette imbued with sandy browns and a sun-kissed haze:

Jolan 与 Jibril Durinel 这对双胞胎兄弟以里约热内卢著名的 Copacabana Palace 为主角，展现辉煌酒店中来自过去与现在的享乐氛围。他们出生于巴黎，父母是法属加勒比人。他们的摄影作品享誉国际，曾为 Wales Bonner 与 Louis Vuitton 等品牌拍摄广告。他们从多姿多采的成长经历、多元文化的熏陶及电影的影响中汲取灵感，拍摄出的每一幅作品都是对 Copá 悠久历史的赞颂。他们的作品以 Copá 当地居民为主角，将 Copacabana Palace 当成游乐场，展现轻松、雅致、迷人的特质，透过充满沙棕色和金黄色阳光的暖调色调，串联起观者对这座城市的回忆。



Copacabana Palace

by Jalan and Jibril Durimel

Le Manoir Aux Quat'Saisons

by Thomas Rousset

Depicting the symbiotic relationship between the exterior and interior world at Le Manoir Aux Quat'Saisons in Oxfordshire, Thomas Rousset's photographs reflect a constant exchange of ideas and storytelling - with a surrealist twist. The work of the innovative photographer, who lives and works in Lausanne and Paris, reflects the property's spirit as he flirts with contrasts between everyday life and imagination, fairy tale and realism, work and play. His images highlight the lush gardens and playful gastronomy synonymous with Le Manoir through an avant-garde approach that blurs the boundary between photography and painting.

Thomas Rousset 的摄影作品描绘牛津郡 Le Manoir Aux Quat'Saisons 外部和内部世界之间的共生关系，反映出思想与叙事之间持续不间断的交流互动，同时呈现超现实主义的色彩。这位在洛桑和巴黎生活与工作的创新摄影师，藉由作品反映出这座庄园的精神。他将日常生活与想像力、童话与现实主义、工作和娱乐并置对比。他的作品以手工法抹去摄影与绘画之间的界线，突显出庄园郁郁葱葱的花园及缤纷的美食。



ART

Mount Nelson





by Rosie Marks

With a profuse palette of color, British photographer Rosie Marks reveals the hidden details and lesser-known rituals that take place at Mount Nelson. Having created imagery and films for Martine Rose, Miu Miu, and Marc Jacobs, she presents the viewer with a series of Mount Nelson micro-dramas that unfold in the lavish grounds and feature subjects who are unguarded, trusting, and genuine. Marks's lens gives depth and soul to the iconic pink hotel with an almost Alice-in-Wonderland-like sense of intrigue.

英国摄影师 Rosie Marks 以丰富的色彩呈现 Mount Nelson 鲜为人知的细节及日常仪式。她曾为 Martine Rose、Miu Miu 和 Marc Jacobs 创作图像和影片。这次她呈现一系列 Mount Nelson 精彩细腻的瞬间。这些场景在奢华的酒店腹地当中开演，拍摄对象毫无戒备，对摄影师抱持完全的信任，展现最真诚自然的一面。Rosie 的镜头赋予著名的粉色外滩酒店更多深度及灵魂，给人一种爱丽丝梦游仙境的神秘感。



by Jeano Edwards

Jamaican-born filmmaker and photographer Jeano Edwards's images of Cap Juluca serve as an ode to nature and tranquility, with the ephemeral radiance of Anguilla as a focal point. His photography captures the dynamic, ever-changing light on the island, from the vivid hues of midday sunshine to the soft hypnotic tones and metallic notes of dawn and dusk. Each image throughout the series is a peaceful moment, with Cap Juluca's Moorish architecture abstracted and luminous. As a sensitive documentarian, Edwards presents a quietly mesmerizing tribute to Cap Juluca and the island of Anguilla.

牙买加出生的电影制片人兼摄影师 Jeano Edwards 以安圭拉岛短暂辉煌的光芒为主体，将 Cap Juluca 记录为一首自然与宁静的颂歌。他的摄影作品捕捉岛上动态及不断变化的光线，从正午阳光的鲜艳色调，到黎明和黄昏的柔和宁静质感与金属色调。每张照片都象征着宁静的时刻，Cap Juluca 的摩尔式建筑以抽象形式呈现，闪耀灿烂光辉。作为一位敏锐细腻的影像记录者，Jeano 以静谧祥和的方式向 Cap Juluca 和安圭拉岛致敬。

Cap Juluca







Maroma

by Jack Davison

British photographer Jack Davison brings his deft, almost painterly use of light and shadow to Maroma. Driving his interpretation of the property is the concept of "feeling versus seeing." Corn is elevated to something majestic, the carved stucco architecture is playfully explored, and the faces of Maroma take center stage, welcoming the spectator in. Reflecting the synergy between the jungle, the ocean, and the spiritual experience of the Riviera Maya, Davison's work contrasts bold, saturated colors with silvery monochrome shades. His documentation of Maroma is sensual and jovial, communicating to the viewer the energy of the reinvigorated property coming back to life.

英国摄影师 Jack Davison 将自己高超的光影运用技法带到 Maroma。他对这块土地的诠释，运用了「感觉对上视觉」的概念。玉米变成魔幻写实的物件，雕刻的灰泥建筑展现出俏皮趣味的风格，而 Maroma 当地民众则为摄影作品的主体，欢迎观者的凝视。Jack 的作品反映出丛林、海洋与玛雅里维耶拉地区精神风格之间的协同作用，将大胆、饱和的色彩与银色的单色调并置，呈现出鲜明对比。他以感性欢快的方式记录 Maroma，向观者传递庄园重生之后焕发的活力。